

Piano * Vocal

I RELEASE AND I LET GO

SONGBOOK



Eternal Dance Music

Piano ♦ Vocal

I RELEASE AND I LET GO

SONGBOOK

Featuring

Songs of Rickie Byars
And
Michael Bernard Beckwith

Contents:	Page.
♦ God is Real _____	1
♦ I Am The Rock _____	4
♦ I Release _____	7
♦ I Rise In God _____	10
♦ I Am a Radiant Light of God ___	15
♦ Someone Needs A Prayer _____	18
♦ Spirit's Calling You _____	23
♦ Standing On Solid Ground _____	29
♦ Take A Little Time With God ___	36
♦ Thank God for Being God _____	43
♦ The Light Chant _____	48
♦ Use Me _____	52

Transcribed & Edited by
Doug LeBow



Eternal Dance Music
for Info contact: RickieByars@gmail.com

GOD IS REAL

Words and Music by
REV. MICHAEL BECKWITH
RICKIE BYARS

Moderately ♩ = 86

Dm9 Em7 Em/A Dm9

mf

with pedal throughout

The piano introduction consists of two staves. The right hand starts with a series of chords: Dm9, Em7, Em/A, and Dm9. The left hand provides a steady bass line with a pedal point on the low G. The tempo is marked 'Moderately' at 86 beats per minute.

Verse:

Em7 Em/A A7 Dm9 Em7 G/A

We sing this song of ju - bi - la - tion, be -

The first line of the verse features a vocal melody and piano accompaniment. The right hand has a simple melody, while the left hand provides harmonic support with chords. The lyrics are: 'We sing this song of ju - bi - la - tion, be -'.

Dm9 Em7 G/A A7 Dm9

cause our hearts_ have been set free. The gift of God is a -

The second line of the verse continues the vocal melody and piano accompaniment. The right hand has a simple melody, while the left hand provides harmonic support with chords. The lyrics are: 'cause our hearts_ have been set free. The gift of God is a -'.

Em7 G/A Dm9 Em7 G/A A7

live with - in us; the joy, the peace, — the ma - jes - ty. We're

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics 'live with - in us; the joy, the peace, — the ma - jes - ty. We're'. The piano accompaniment consists of chords and moving lines in both hands.

Dm9 Em7 G/A Dm9

learn-ing to love to learn how to live. — For with- in the Spir-it

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'learn-ing to love to learn how to live. — For with- in the Spir-it'. The piano accompaniment continues with chords and moving lines.

Em7 G/A A7 Dm9 Em7 G/A

love is all there is. — So pure in heart in God we dwell — with

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'love is all there is. — So pure in heart in God we dwell — with'. The piano accompaniment continues with chords and moving lines.

Dm7 Esus E7/G#

gift of vi - sion we now can tell that

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics 'gift of vi - sion we now can tell that'. The piano accompaniment continues with chords and moving lines.

Chorus: Am7

Em7

Dm7

1. God is real. God is mag-ni-fi-cent. God is light.
 2. I am real. I am mag-ni-fi-cent. I am light.
 3. You are real. You are mag-ni-fi-cent. You are light.
 4. We are real. We are mag-ni-fi-cent. We are light.
 5. God is real. God is mag-ni-fi-cent. God is light.

Esus

E7/G#

Am7

Em7

God is love. God is real. God is mag-ni-fi-cent.
 I am love. I am real. I am mag-ni-fi-cent.
 You are love. You are real. You are mag-ni-fi-cent.
 We are love. We are real. We are mag-ni-fi-cent.
 God is love. God is real. God is mag-ni-fi-cent.

Dm7

1.2.3.4.

Esus

E7/G#

5.

Esus

E7/G#

God is light. God is love. God is love.
 I am light. I am love. I am love.
 You are light. You are love. You are love.
 We are light. We are love. We are love.
 God is light. God is love. God is love.

Am

rit

I AM THE ROCK

Words and Music by
REV. MICHAEL BECKWITH
RICKIE BYARS

Moderately $\text{♩} = 80$

1.

D D/F# G G/A D D/F# G G/A

mf

1. Don't you know that I am hold - ing you. —
2. I am known by man - y things to some. —

2. Verse:

F#7 Bm7 Am7 C/D Gmaj7

1. Don't you know that I am hold - ing you. —
2. I am known by man - y things to some. —

D/F# Em7 D/F# A F# F#/A#

There I am in - side each breath you take. And my arms are ev - ery -
but what is real is that I'm on - ly one. And my arms are ev - ery -

Bm Am7 C/D Gmaj7 D/F# Em7 F#m7 Gm7 Am7

where you are. I will car - ry you. I will stand this test of
 where you are. I have car - ried you. I have stood this test of

Gm7 Gm7 Gm7 Am7 Bb C % D Chorus: D/F#

time for you. Feel me lov - ing you. (1.2.) I am the rock. I am your
 time for you. Feel me lov - ing you. (3.) God is a rock. God is your

Gmaj7 G/A D D/F# G F# F#/A#

place of sal - va - tion. I am your strength, I am the hand that you hold on to.
 place of sal - va - tion. God is your strength, God is the hand that you hold on - to.

Bm7 F#m7 G Gm7 Em7 F#m7 G A

I am the voice — that is al - ways say - ing, "I will give you
 God is the voice — that is al - ways say - ing, "I will give you

To Coda

1.

Bm7 F#m7 Em7 F#m7 Gm7 D D/F# A F#7

rest. I will give you rest".
rest. I will give you

Bridge:

2.

D A/C# Bm7 Am7 C/D Em7 F#m7 Gm7 Am7

rest all ye heav-y lad-en. Come! All ye heav-y lad-en. I will give you rest

D.S. al Coda

D A/C# Bm7 Am7 C/D Em7 F#m7 Gm7 Am7 D

all ye heav-y lad-en. Come! All ye heav-y lad-en, I will give you rest.

Coda

Em7 F#m7 Gm7 D

I will give you rest.

rit.

I RELEASE

Words and Music by
REV. MICHAEL BECKWITH
RICKIE BYARS

Moderately ♩ = 84

Verse: Bm7 Gmaj7

There was a time in my life I thought I'd have to do it all for my-self.

F#7 Em7

Did - n't know the Grace of God was suf - fi - cient. Did-n't know the

A F#7 Bm7

Love of God was at hand. But now I can say, If you are dis-cour

Gmaj7 F#m7

aged strug-gling just to make it through an-oth-er day, you've got to let it

Em7 F#m7 G G/A D F#7

go— let it all go. And this is what you have to say. "I re-lease

Refrain: Bm7 *Faster* ♩ = 110 D G/D D G/D

and I let go. I let the spir-it run my life.

D G/D F#m7 Em7 Em D/F# G G/A

And my heart is o-pened wide. Yes I'm on-ly here for God".

D F#7 Bm7 D G/D

No more struggle, no more strife. With my

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, then sings 'No more struggle, no more strife.' in the second measure, and 'With my' in the third measure. The piano accompaniment features a steady bass line and chords in the right hand.

D G/D D G/D F#m7

faith I see the light. I am free in the spir -

Detailed description: This system contains the next two measures. The vocal line continues with 'faith I see the light.' in the first measure and 'I am free in the spir -' in the second measure. The piano accompaniment continues with similar harmonic support.

1. 2. Em7 Em D/F# G G/A D F#7

it. Yes I'm on - ly here for God. I re - lease

Detailed description: This system shows the first ending, marked '1. 2.'. The vocal line ends with 'it. Yes I'm on - ly here for God. I re - lease'. The piano accompaniment concludes with a final chord in the right hand.

3. Em7 Em D/F# G G/A D

it. Yes I'm on - ly here for God.

rit.

Detailed description: This system shows the second ending, marked '3.'. The vocal line ends with 'it. Yes I'm on - ly here for God.'. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a final chord in the right hand.

I RISE IN GOD

Words and Music by
 REV. MICHAEL BECKWITH
 RICKIE BYARS

Moderately ♩ = 90

Gmaj7 Am7 Bm7 Cmaj7 C/D

Gmaj7 Am7 Bm7 Cmaj7 C/D

Verse:

Gmaj7 Am7 Bm7 Cmaj7 C/D Gmaj7 Am7 Bm7

I rise in God. 1. I rise in God
 2. I sing of God

Cmaj7 C/D Gmaj7 Am7 Bm7 Cm7 Eb/F

ooh! I rise in God. God is the way
 ooh! I sing of God. Sing-ing it's song

Bbmaj7 Bm7 Em7 A7

to me. All that I am that I am to be is ris -
 through me. All that I am is God's mel - o - dy, I'm sing -

1. 2.

Am7 Bm7 Cmaj7 C/D Gmaj7 Am7 Bm7 Cmaj7 C/D

ing ev - ery day in God. 2. I sing of God.
 ing ev - ery day of God

2.

Gmaj7 Am7 Bm7 Cmaj7 C/D Gmaj7 Am7 Bm7

3. I yield to God. I yield to God.
 4. I rise in God

Cmaj7 C/D Gmaj7 Am7 Bm7 Cm7 Eb/F

ooh! I yield to God for God is all
 ooh! I rise in God. God is the way

Bbmaj7 Bm7 Em7 A7

I see. All that I am is God ris-ing as me I'm yield-
 to me all that I am that I am to be is ris-

To Coda ⊕

Am7 Bm7 Cmaj7 C/D G Bm7

ing ev - ery day to God. And when I close my
 ing ev - ery day in God.

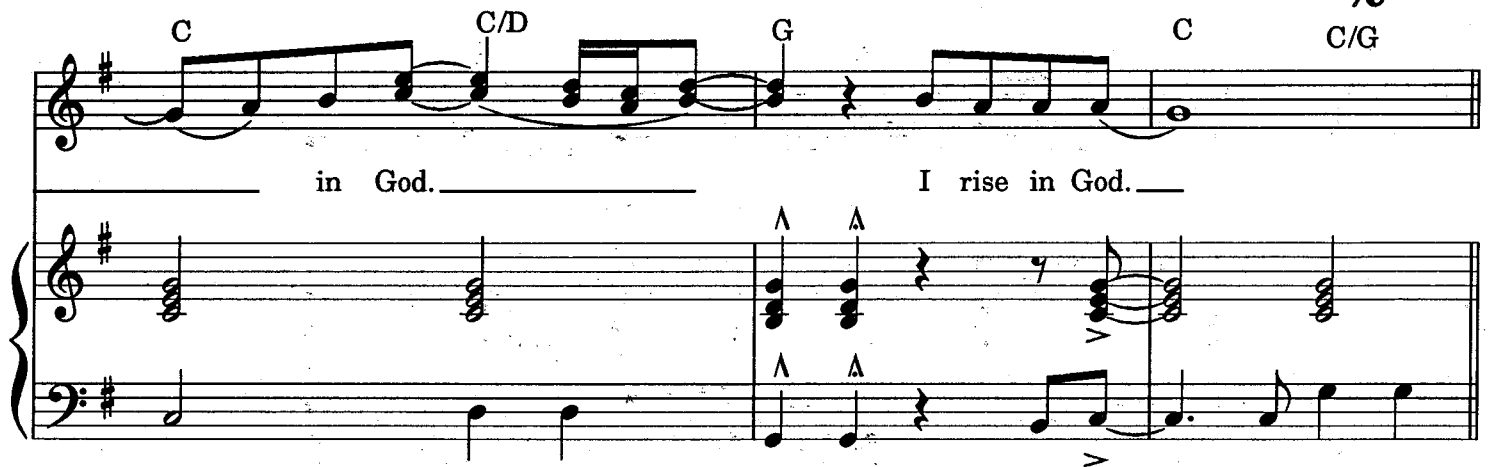
Cmaj7 Bm7 Am7 Em7

eyes to sleep I fly in God. I float

Am7 Bm7 A7 A7/C#

in God. I glow, I grow

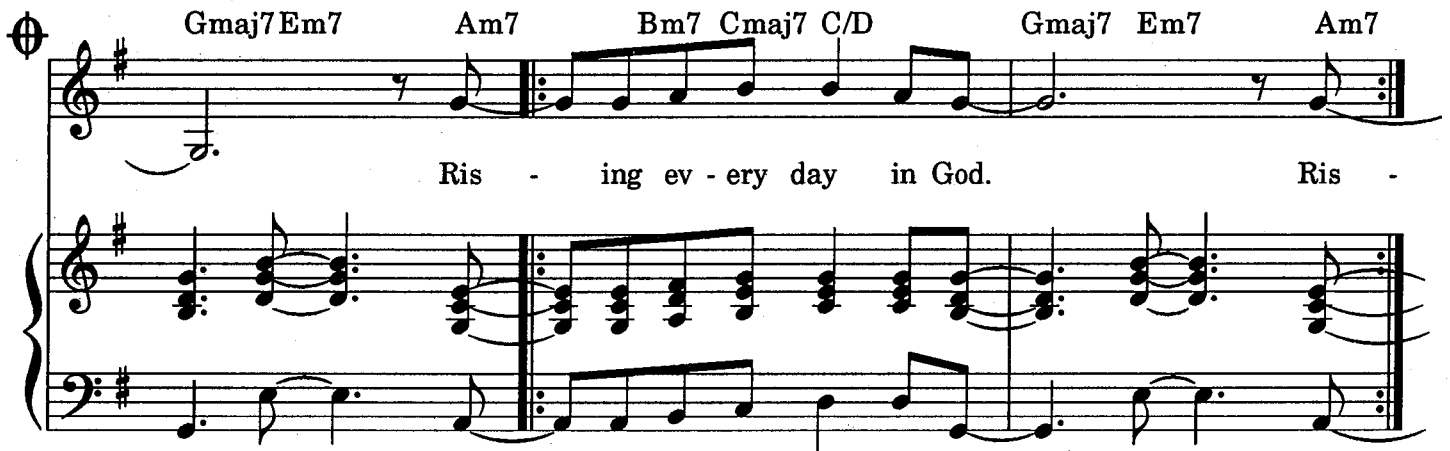
C C/D G C C/G



in God. I rise in God.

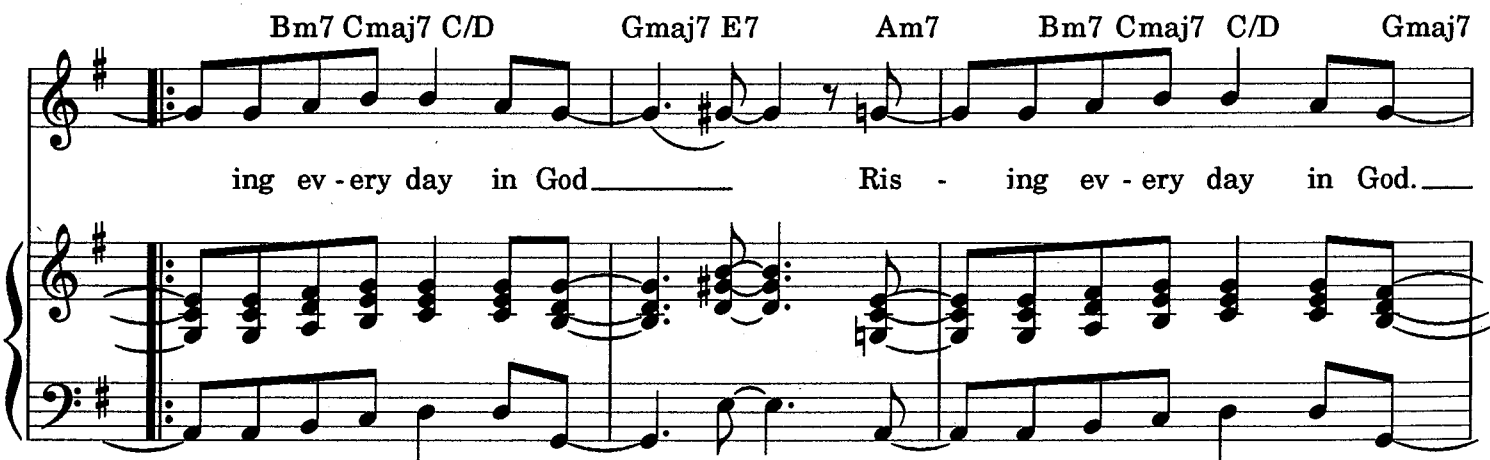
Coda

Gmaj7 Em7 Am7 Bm7 Cmaj7 C/D Gmaj7 Em7 Am7



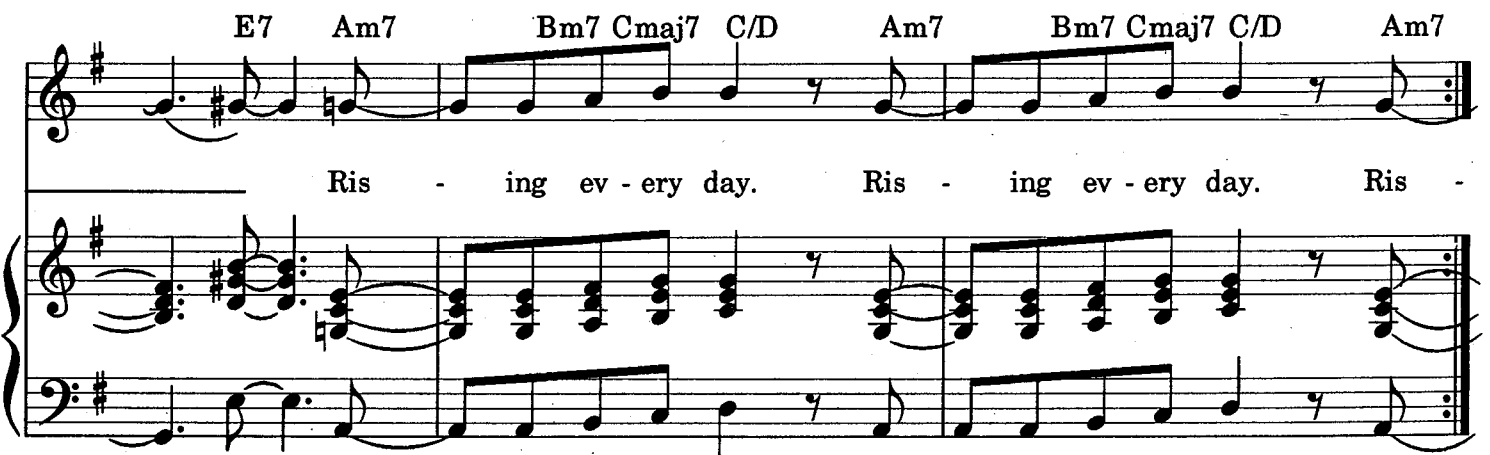
Ris - ing ev - ery day in God. Ris -

Bm7 Cmaj7 C/D Gmaj7 E7 Am7 Bm7 Cmaj7 C/D Gmaj7



ing ev - ery day in God. Ris - ing ev - ery day in God.

E7 Am7 Bm7 Cmaj7 C/D Am7 Bm7 Cmaj7 C/D Am7



Ris - ing ev - ery day. Ris - ing ev - ery day. Ris -

Bm7 Cmaj7 C/D G

ing ev - ery day in God.

rit.

RADIANT LIGHT OF GOD

Words and Music by
REV. MICHAEL BECKWITH
RICKIE BYARS

Moderately ♩ = 80

C G/B Em Fmaj7 Em7 Dm7 F/G

mf

with pedal throughout

F/C C G/B Am7 Dm7 Em7 Fmaj7 Em7

I am a ra-di-ant light of God, I

Dm7 F/G F/C C G/B Am7 Dm7 Em7

shine the light of love. peace beau-ty I am a

Fmaj7 Em7 Dm7 F/G F/C C

ra-di-ant light of God, I shine the light_ of love. When I
 peace. When I
 beau-ty. With con-

Dm7 Em7 F6 G E7/G#

stum-ble I live_ by the light of my faith. Shin-ing both night_ and
 see your face I see God's light. Guid-ing you on_ your
 vic-tion so sound_ I know that now, now is the time_ to

Am7 D7 Dm7 Em7 F F/G C G/B Em

day, _____ shin-ing both night_ and day. 2.3. I am a
 way, _____ guid-ing you on_ your way.
 pray, _____ now is the time_ to

3.

C G/B Em Fmaj7 Em7 Dm7 F/G

pray. I am a ra-di-ant light of God, I shine the light_ of

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "pray. I am a ra-di-ant light of God, I shine the light_ of". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a fermata over the final note.

F/C C G/B Am7 Dm7 Em7 Fmaj7 Em7

love. I am a ra-di-ant light of God, I

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "love. I am a ra-di-ant light of God, I". The piano accompaniment continues with chords and a bass line. The system concludes with a fermata over the final note.

Dm7 F/G F/C C

shine the light_ of love. _

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "shine the light_ of love. _". The piano accompaniment concludes with a final chord and a fermata. The word "rit." (ritardando) is written below the piano part, indicating a deceleration. The system concludes with a double bar line.

SOMEONE NEEDS A PRAYER TODAY

Words and Music by
 REV. MICHAEL BECKWITH
 RICKIE BYARS

Moderately ♩ = 95

G C/G D/G

mf

with pedal throughout

Verse:

C/G G G C/G

1. Some-one needs a prayer to-day. _____
 2. See additional lyrics

D/G C/G G Bm7

Have you done your part? Some-one's in des-pair this day. Have you prayed

D/C C Bm7 Em7 Am7

from the heart? _____ So many are trying to find their way.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G/B Bm7 C C/D D G C/G

Chorus:

They need the light you know. For our "Prayer of love"

The second system is the start of the chorus. The vocal line continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

Em7 Bm7 Am7 G/B C C/D G C/D

lifts them high. It heals them, sus-tains them, and sets them free. Our

The third system continues the chorus. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

G C/G Em7 Bm7 Am7 G/B

prayer of love lifts them high it heals them, sus-tains them and

The fourth system continues the chorus. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

1. 2. Bridge:

C C/D G C C/D D Cmaj7 D/C

sets them free. sets them free— You are the place

Bm7 G D D/C Bm7 C

you need to start. Throw o-pen your mind and use your— heart—

F#m7 B7 Em7 A7 Am7 G/B

Don't waste the time, don't— de—lay! So man-y are in need of a

Verse:

C C/D D Ab

prayer this day— Some-one needs— a

Db/Ab Eb/Ab Db/Ab Ab

prayer to-day. _____ Have you done your part? Some-one's in des-pair this day

Cm7 Eb/Db Db Cm7 Fm7

have you prayed from the__ heart? Lis-ten to the spir - it

Bbm7 Ab/C Db Db/Eb Eb

tell - ing you ("Tell - ing you") to heed its ho - ly call. For our

Ab Db/Ab Fm7 Cm7 Bbm7 Ab/C

"Prayer of love" lifts them high. It heals them, sus-tains them, and

D \flat D \flat /E \flat A \flat D \flat /E \flat A \flat D \flat /A \flat Fm7 Cm7

sets them free. Our prayer of love lifts them high it

B \flat m7 A \flat /C 1. D \flat D \flat /E \flat A \flat 2. D \flat D \flat /E \flat A \flat

heals them, sus-tains them and sets them free. Our sets them free

rit.

Additional Lyrics

2. Have you spoken The Word today?
 Did you give your all in prayer?
 The world's in need of what you say.
 Did you answer The Call and pray?
 So many are seeking The Way to go.
 They need the light you know... (*To Chorus*)

SPIRIT'S CALLING YOU

Words and Music by
 REV. MICHAEL BECKWITH
 RICKIE BYARS

Moderate Rock Beat ♩ = 110

Cm7 Cm7/Bb Ab Bb Cm7 Cm7/Bb

Chorus:

Abmaj7 Ebmaj7 Cm7 Cm7/Bb Ab Bb

Spir - it's call - ing you, "come, come."

Cm7 Cm7/Bb Abmaj7 Ebmaj7 Cm7 Cm7/Bb

Spir - it's call - ing you, "come, come." Spir - it's call - ing you,

Ab Bb Cm7 Cm7/Bb Abmaj7 Ebmaj7

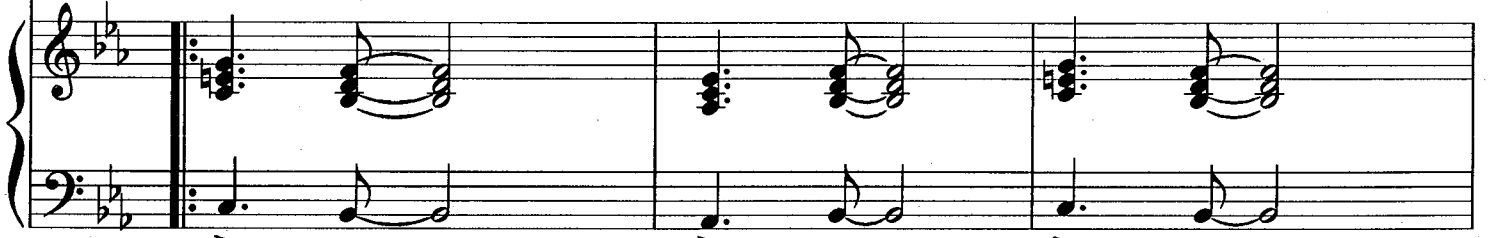
"come, come." Spir - it's call - ing you, "come, come."

Verse:

C B \flat A \flat B \flat C B \flat



1. When you've climbed the high-est moun-tain that you can find, And you're look-ing out with
2. See additional lyrics



A \flat

F7



eyes so sat-is-fied, Say-ing "Look, look, look! Look what I have done!"



F7

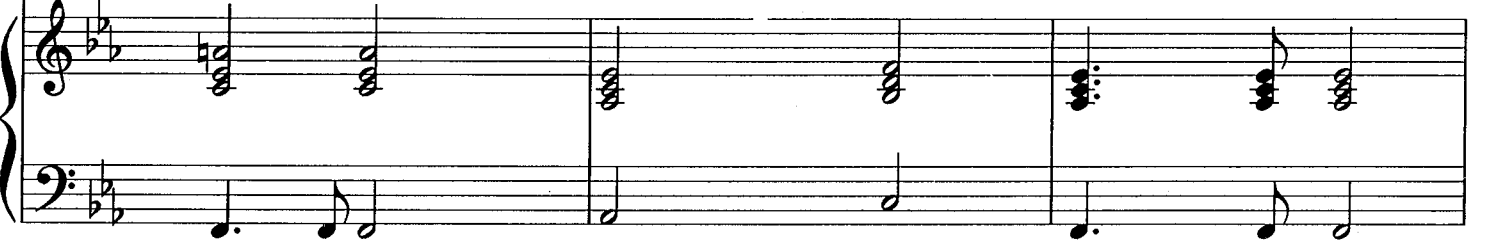
A \flat

B \flat /C

Fm7



"Look, look, look! Look what I've be-come." And the Spir-it says, "I am more than this, I am



Gm7

B \flat /D E \flat A \flat E \flat /G

A \flat maj7 Gm7



more than this. I am more than this, come to me".



Chorus:

Fm7 Gsus4 G7 $\text{\textcircled{S}}$ Cm7 Cm7/Bb Ab Bb

Spir - it's call - ing you, "come, come."

mf

Cm7 Cm7/Bb Abmaj7 Ebma7 Cm7 Cm7/Bb

Spir - it's call - ing you, "come, come." Spir - it's call - ing you,

To Coda

Ab Bb Cm7 Cm7/Bb Abma7 Ebma7

"come, come." Spir - it's call - ing you, "come, come."

1.

2.

Abmaj7 Ebmaj7 Ab/Bb Bb

"come, come." I - mag - ine the

Bridge:

Abmaj7 Bb/D Eb Ab Eb/G Fm7

sound of the o - cean ("I am more than this!") The birds_ in flight____ ("I am

Bb/D Eb Ab Eb/G Fm7 Bb/D Eb Ab Eb/G

more than this!") The loss of a loved one ("I am more than this!") A

Fm7 Bb/D Eb Ab Eb/G Fm7

heart so broken ("I am more than this!") A new born ba - by ("I am

Bb/D Eb Ab Eb/G Fm7 Bb/D Eb Ab Eb/G

more than this!") The pain_ of the bod - y ("I am more than this!")

Ebmaj9 **Dm7**

stand - ing on sol - id ground. Yes I'm stand - ing on sol - id ground.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a bass line with quarter notes G2, A2, Bb2, and C3, and a treble line with a whole note chord E-flat major 9.

1. 2.

Dbmaj9 **Cm** **C** **C**

On sol - id ground. I I'm

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4. The piano accompaniment features a bass line with quarter notes G2, A2, Bb2, and C3, and a treble line with a whole note chord D-flat major 9.

Ab **Bbadd9** **Csus4**

stand - ing on sol - id ground.

The third system shows the vocal line with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment has a bass line with quarter notes G2, A2, Bb2, and C3, and a treble line with a whole note chord A-flat.

1. - 5. 6.

C **C**

I'm I'm stand - ing. I'm standing.

The fourth system features the vocal line with a half note G4, followed by a half note A4. The piano accompaniment has a bass line with quarter notes G2, A2, Bb2, and C3, and a treble line with a whole note chord C major.

TAKE A LITTLE TIME WITH GOD

Words and Music by
 REV. MICHAEL BECKWITH
 RICKIE BYARS

Moderate Rock Beat ♩ = 124

B♭9 A9 Dm7 Fm6 C B♭9 A9 Dm7 Fm6 C B♭9

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: B♭9, A9, Dm7, Fm6, C, B♭9, A9, Dm7, Fm6, C, B♭9. The left hand plays a rhythmic pattern of eighth and quarter notes. A *simile* marking is present above the right hand.

Tag: A9 Dm7 Fm6 C B♭9 A9 Dm7

What-ev-er you do, take a lit-tle time with God. What-ev-er you do,

The first line of the tag features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "What-ev-er you do, take a lit-tle time with God. What-ev-er you do,". The piano accompaniment includes a *simile* marking.

Fm6 C B♭9 A9 Dm7 Fm6 C B♭9

take a lit-tle time with God. What-ev-er you do, take a lit-tle time with God.

The second line of the tag continues the vocal melody and piano accompaniment. The lyrics are: "take a lit-tle time with God. What-ev-er you do, take a lit-tle time with God.".

Verse:

A9 Dm7 Fm6 C B♭9 A9 Dm7

What-ev-er you do, take a lit-tle time with God. 1. When I woke this morn-ing the
 2. See additional lyrics

The verse section begins with a vocal melody and piano accompaniment. The lyrics are: "What-ev-er you do, take a lit-tle time with God. 1. When I woke this morn-ing the 2. See additional lyrics". The piano accompaniment includes a *simile* marking.

Fm6 C Bb9 A9 Dm7 Fm6 C Bb9

world was all a maze. I was out of sorts, my mind was in a daze. I

A9 Dm7 Fm6 C Bb9 A9 Dm7 C/E

could - n't see straight, blind and in a fog. All it took was a

Chorus:

F F/G C 1. G/A Dm7

lit - tle time with God. God knows ev - ery thing a - bout

G/A Dm7 Em7 Fmaj7

it. God knows what it is you need. God knows

Bbmaj7 Am7 G Fmaj7 Dm7 G/A A7

the way in and the way out, and the way all a-round it. I don't

Dm7 C/E F Fm C Bb9 2. Am

To Coda

care what-ev-er it is _____ take a lit-tle time with God. That God is clos-er to

G F G E/G#

you than hands and feet. That God will lift you from des - pair and de-feat. _____


rit.

Rubato

Am AmMaj7 Am7 D9

mp God un - der-stands. God is real and God is _____ love. _____

A tempo

D.S.  al Coda

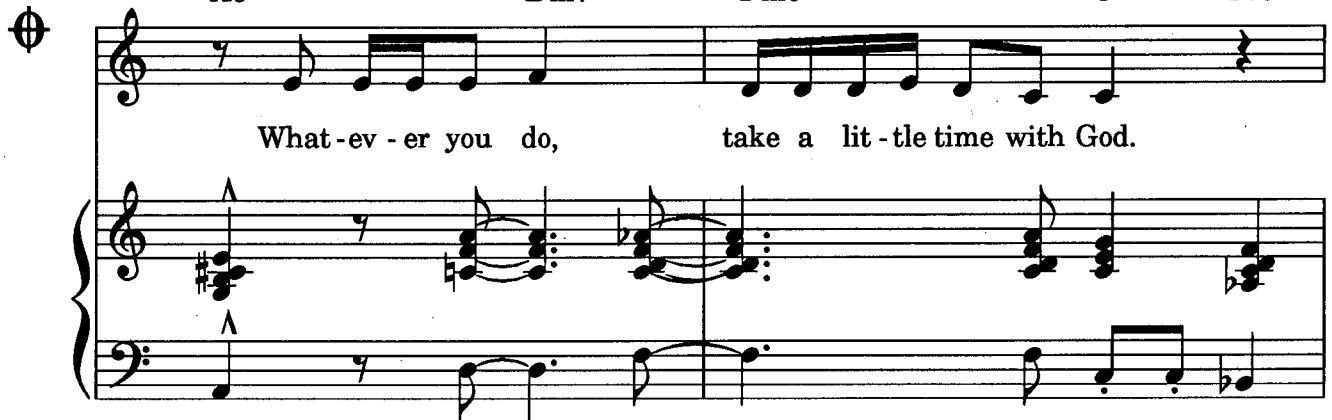
C/G A9 Dm C/E F F/G C



Med-i-tate on Spir-it. Take a lit-tle time with God.

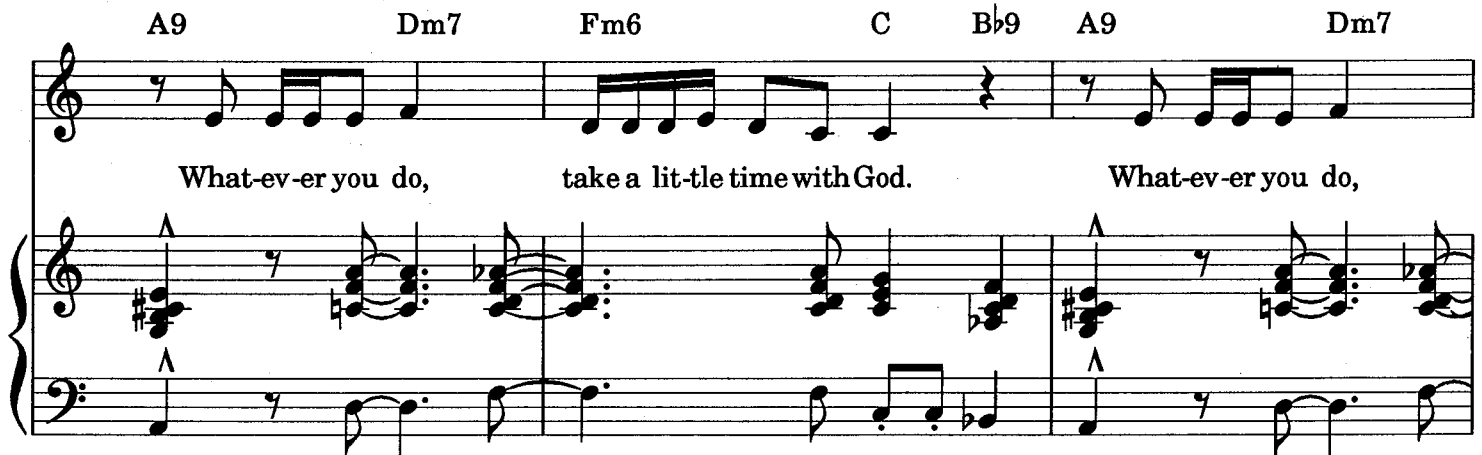
Coda

A9 Dm7 Fm6 C Bb9



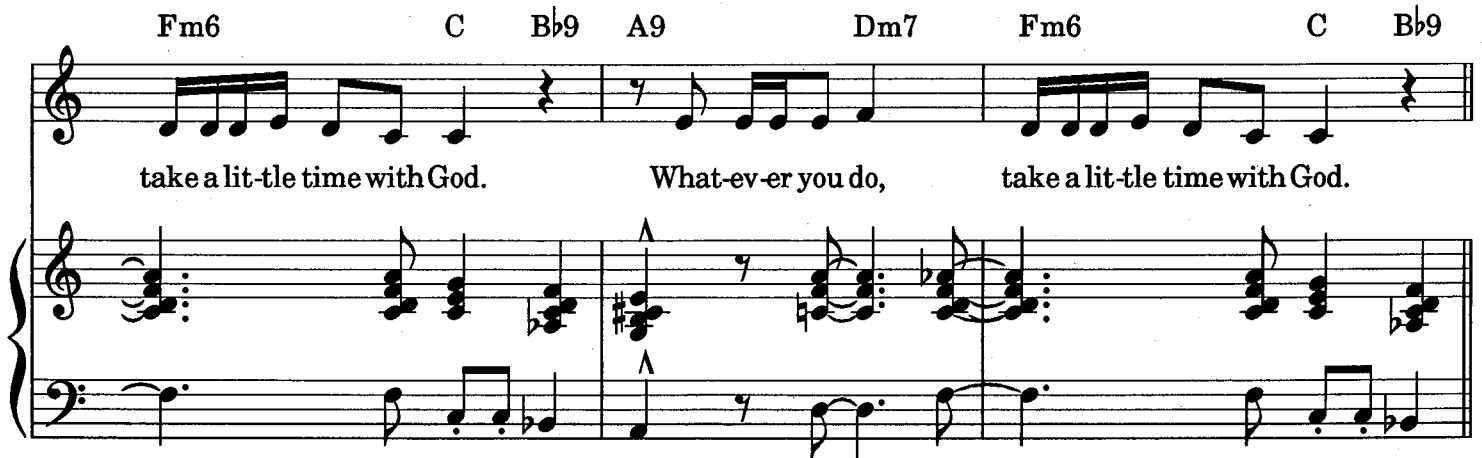
What-ev-er you do, take a lit-tle time with God.

A9 Dm7 Fm6 C Bb9 A9 Dm7



What-ev-er you do, take a lit-tle time with God. What-ev-er you do,

Fm6 C Bb9 A9 Dm7 Fm6 C Bb9



take a lit-tle time with God. What-ev-er you do, take a lit-tle time with God.

A9 Dm7 Fm6 C Bb9 A9 Dm7

God will op-en an-y and ev - ery door, so — what-ev - er you do,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The piano accompaniment features a bass line with quarter notes G2, F2, E2, D2 and a treble line with chords and eighth notes. Chord symbols A9, Dm7, Fm6, C, Bb9, A9, and Dm7 are placed above the staff.

Fm6 C Bb9 A9 Dm7 Fm6 C Bb9

take a lit-tle time with God. God is now, now and for-ev - er more, so —

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes D5, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with similar harmonic support. Chord symbols Fm6, C, Bb9, A9, Dm7, Fm6, C, and Bb9 are placed above the staff.

A9 Dm7 Fm6 C Bb9 A9 Dm7

what-ev - er you do, take a lit-tle time with God. God _____ will _____ make a way

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The piano accompaniment continues. Chord symbols A9, Dm7, Fm6, C, Bb9, A9, and Dm7 are placed above the staff.

Fm6 C Bb9 A9 Dm7 Fm6 C Bb9

out of "No Way". What-ev - er you do, take a lit-tle time with God.

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The piano accompaniment concludes the piece. Chord symbols Fm6, C, Bb9, A9, Dm7, Fm6, C, and Bb9 are placed above the staff.

A9 Dm7 Fm6 C Bb9 A9 Dm7

When your world is crumb-ling and you've lost all your faith wo!_ What-ev-er you do,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#). The first line of music is in 4/4 time. The lyrics are: "When your world is crumb-ling and you've lost all your faith wo!_ What-ev-er you do,". The piano accompaniment features chords and moving bass lines.

Fm6 C Bb9 G/A Dm7

take a lit - tle time with God. God knows _____ ev - ery thing a - bout

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#). The second line of music is in 2/4 time. The lyrics are: "take a lit - tle time with God. God knows _____ ev - ery thing a - bout". The piano accompaniment includes a change in time signature from 4/4 to 2/4.

G/A Dm7 Em7 Fmaj7

it. God knows _____ what it is you need. _____ God knows _____

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#). The third line of music is in 2/4 time. The lyrics are: "it. God knows _____ what it is you need. _____ God knows _____". The piano accompaniment continues in 2/4 time.

Bbmaj7 Am7 G Fmaj7 Dm7 G/A A

the way in and the way out, and the way all a - round it. I don't

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#). The fourth line of music is in 2/4 time. The lyrics are: "the way in and the way out, and the way all a - round it. I don't". The piano accompaniment continues in 2/4 time.

care what-ev - er it is ————— Take a lit - tle time with God.

rit. *slowly*

Dm7 C/E F Fm C

Additional Lyrics

It doesn't seem easy when you're going through a down phase.
 When you're tossing and turning, you can't see the light of day.
 Oh! God is consistent, always and the same
 Just dwell on the Spirit and make your holy claim.

THANK GOD FOR BEING GOD

Words and Music by
REV. MICHAEL BECKWITH
RICKIE BYARS

Moderate Rock Beat ♩ = 125

1.

B \flat A \flat E \flat B \flat A \flat A \flat /E \flat E \flat E \flat /F

mf *simile*

2. Verse:

A \flat /E \flat E \flat B \flat E \flat /F B \flat

I'm pray-ing not for moun-tains and skies a-bove...

B \flat F/A Gm E \flat

I'm pray-ing not for the trea-sures that man - y love. I'm pray-ing not for the

B \flat F/A

heal - ing of my heart. I'm not pray - ing for my peace of mind to start.

Dm7 Cm7 B \flat /D

But this prayer of pray - ers that I now pray is giv - ing thanks to God

Chorus:
E \flat F E \flat /F B \flat A \flat

for be - ing God to - day. Thank God for be - ing

E \flat A \flat /E \flat E \flat B \flat A \flat A \flat /E \flat E \flat

God. Thank God for be - ing God to - day. Thank

To Coda

B \flat A \flat E \flat A \flat /E \flat E \flat B \flat A \flat

God for be-ing God. Thank God for be-ing

Verse: A \flat /E \flat E \flat B \flat E \flat /F B \flat

God to-day. Thank God. 'Used to pray for my dai - ly needs.

B \flat F/A Gm E \flat

I asked the lord just to hear my plea. I prayed once when I

B \flat F/A Gm D.S. $\text{\textcircled{S}}$ al Coda

lost my hope. I've ev - en prayed to God to help me cope.

Coda

Bridge:

Ab/Eb Eb F/A Gm7 Cm7 Dm7

God to-day. There is a plan for ev-ery wo-man and man.

F Gm7 Cm7 Dm7 F Gm7

This truth is known_ from land to land. But still we pray_ to

Cm9 Dm7/C Cm9

have things: "This way!" "That way!" "His way!" "Her way!" "Your way!"

Dm7/C C/D D Gm7 Gm/F Gm Dm7

"My way!" Oh but God's way is the way when our way is God's way Then

Cm7 Bb/D Eb Eb/F F Bb Ab

we pray to let God be God as our life to - day.

Chorus:
Ab/Eb Eb Eb/F Bb Ab Eb Ab/Eb Eb

Thank God for be-ing God. Thank

Bb Ab Ab/Eb Eb Bb Ab

God for be-ing God to-day. Thank God for be-ing

Eb Ab/Eb Eb Bb Ab Ab/Eb Eb Bb

God. Thank God for be-ing God to-day. Thank God.

THE LIGHT CHANT

Words and Music by
 REV. MICHAEL BECKWITH
 RICKIE BYARS

Moderately Slow ♩ = 65

Am G F G Am G F G

Am G F G Am G

O - pen your heart let the Lord have its own way. O - pen your heart let the

F G Am G F G

Lord have its own way. God is the still - ness deep in your cen - ter.

Am G F G Am G

God is the love that makes your own heart beat. God is the voice sweet-ly

Fmaj7 Em7 Dm9 Cmaj9 Bm7(b5) E7(b13/b9)

sing - ing its glo - ry. O - pen your heart let the Lord have its own way. —

Am G Am G Am G

(O - pen your heart let the Lord have its own way. O - pen your heart let the

F G Am G F G

Lord have its own way.) Be in the light! God's will is the way! Let

Am G F G Am G

faith be your sight! God's will is the way! We are the light!

F Em7 Dm9 Cmaj9 Bm7^(b5) E7^(b13)₍₉₎

We are the way! — O - pen your heart let the Lord have its own way. —

Am G F G Am G

(O - pen your heart let the Lord have its own way. O - pen your heart let the

F G Am G F Em7

Lord have its own way.)

Dm7 Am7 Dm7

Be in the light! God's will is the way! — Let faith be your sight! God's

Am7 Dm7 Am7

will is the way!_ Oh_ we are the light. We are the way._

Dm7 Cmaj7 Bm7(b5) E7(b13) 1. Am G

O - pen your heart let the Lord have its own way. —

F Em7 2. Am G F G

O - pen your heart let the Lord have its own way.

Ami G F G Am

O - pen your heart let the Lord have its own way. Am.

p *rit.*

Final chord optional

USE ME

Words and Music by
 REV. MICHAEL BECKWITH
 RICKIE BYARS

♩ = 110 Swing Waltz

D/C C C G A

Em7 Em7 F#m7 G G/A A

Chorus:

D Em7 D/F# G G/A

Use _____ me. Oh _____ God _____ I

Dmaj7 Em7 F#m7 G F#7/A#

stand for you and here I'll a - bide as you

Bm7 F#m7 G D/F# Em7 G/A

show _____ me all _____ that I must

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'show' followed by a quarter rest, then a quarter note 'me', a quarter rest, a quarter note 'all', a quarter rest, a quarter note 'that', a quarter rest, a quarter note 'I', and a quarter rest, and finally a quarter note 'must'. The piano accompaniment features a steady bass line with chords in the right hand.

D Bm7 Gmaj7 G/A

do.

Detailed description: This system contains the next two measures. The vocal line has a half note 'do.' followed by a quarter rest. The piano accompaniment continues with the same harmonic structure.

Verse:

D A/C# Bm7 Am7 D7

1. I used to think _____ God was the sun. _____
 2. See additional lyrics

Detailed description: This system marks the beginning of the verse. The vocal line starts with a double bar line, followed by a half note 'I', a quarter note 'used', a quarter note 'to', a quarter note 'think', a quarter rest, a half note 'God', a quarter note 'was', a quarter note 'the', a quarter note 'sun.', and a quarter rest. The piano accompaniment features a steady bass line with chords in the right hand.

Gmaj7 F#m7 Em7 G/A

God is the sun, but God's so much more than the

Detailed description: This system contains the final two measures of the verse. The vocal line has a half note 'God', a quarter note 'is', a quarter note 'the', a quarter note 'sun,', a quarter rest, a half note 'but', a quarter note 'God's', a quarter note 'so', a quarter note 'much', a quarter note 'more', a quarter rest, and finally a half note 'than the'. The piano accompaniment continues with the same harmonic structure.

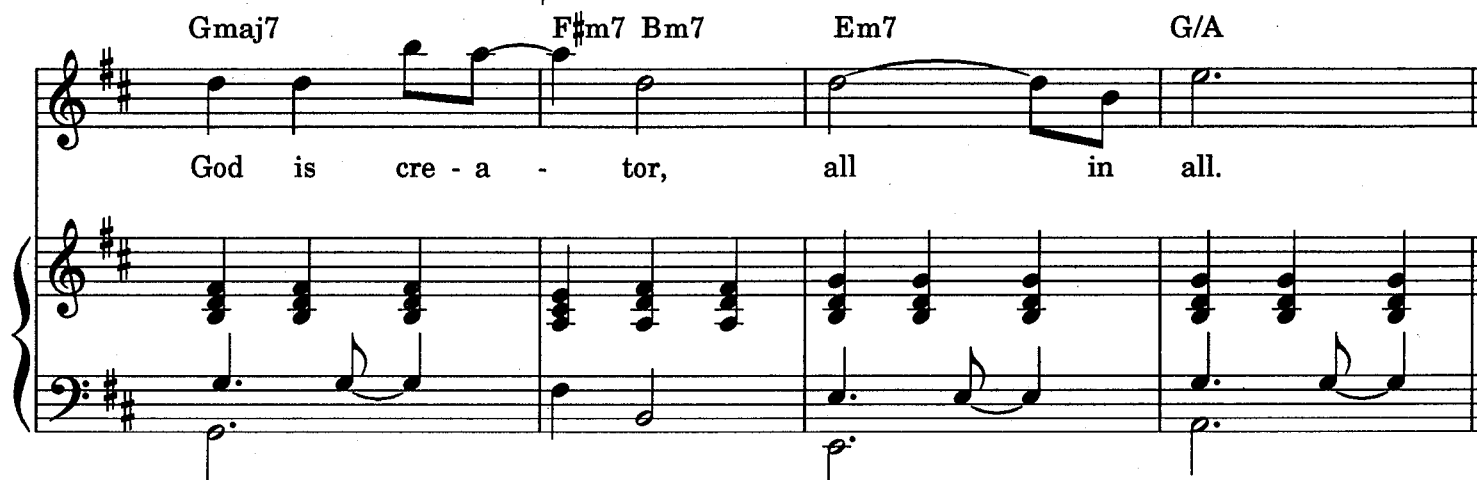
D A/C# Bm7 Am7 D7

earth and the stars, or all of cre - a - tion



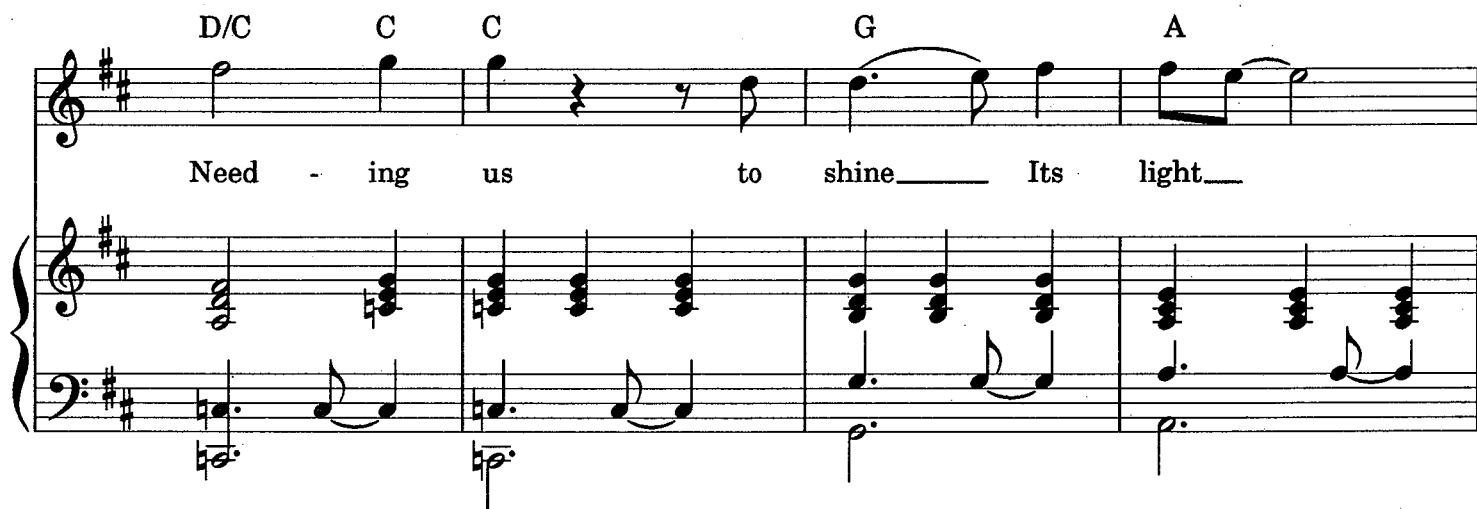
Gmaj7 F#m7 Bm7 Em7 G/A

God is cre - a - tor, all in all.



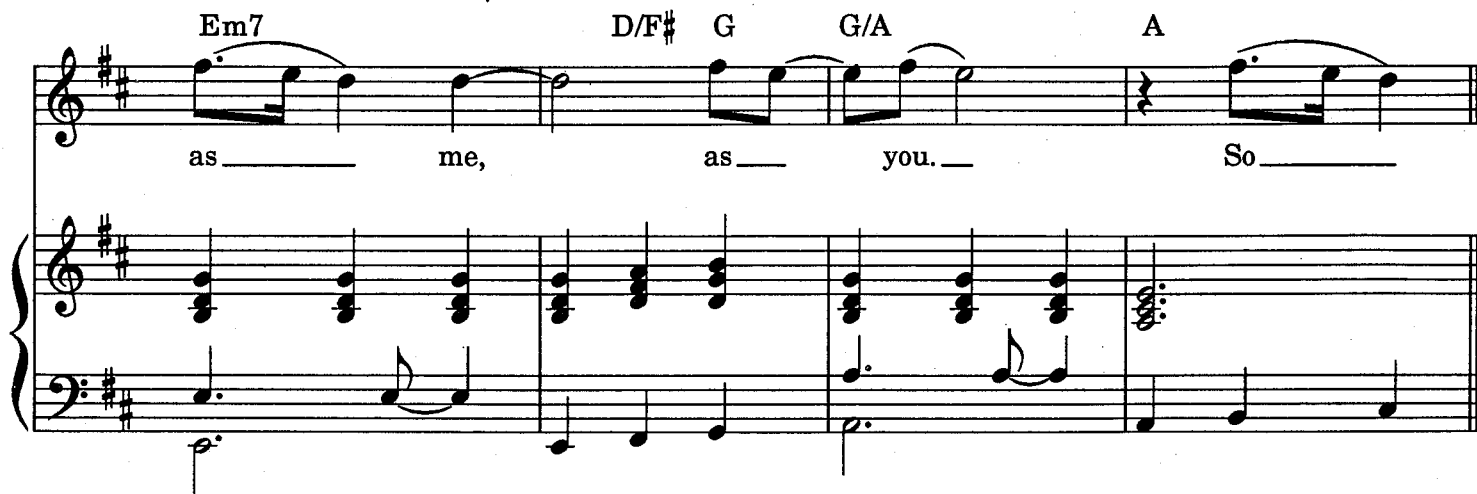
D/C C C G A

Need - ing us to shine Its light



Em7 D/F# G G/A A

as me, as you. So



Chorus:

D Em7 D/F# G G/A

Use _____ me. Oh _____ God _____ I

Dmaj7 Em7 F#m7 G F#7/A#

stand for you and here I'll a - bide as you

Bm7 F#m7 G D/F# Em7 G/A

show _____ me all _____ that I must

To Coda

1. D Bm7 Gmaj7 G/A

do.

Em7 G/A Bm7 F#m7

I must do. Show me

G D/F# Em7 G/A D

all that I must do.

rit.

Additional Lyrics

- 2. Command my hands; what must they do?
Command my life; it's here for you.
God is the love that heals all creation.
God is Creator; makes all things new.
and God needs us to shine its light as me, as you. So *(To Chorus)*

Use Me

Use Me, oh God, I stand for you
And here I'll abide as you show me
All that I must do.

I used to think God was the sun
God is the sun, but God's so much more
than the Earth or the stars
or all of Creation, God is Creator
all in all.
Needing us to shine Its light
As me, As you.
So....

Use me, oh God, I stand for you
And here I'll abide as you show me
All that I must do.

Command my hands, what must they do
Command my life, it's here for you
God is the love that heals all Creation
God is Creator
makes all things new.
And God needs us
to shine Its Light,
As me
As you
So...

Use Me, oh God, I stand for you
And here I'll abide as you show me
All that I must do.

Radiant Light Of God

I am a radiant Light of God
I shine the Light of Love
I am a radiant Light of God
I shine the Light of Love.

When I stumble I live
By the light of my faith
Shining both night and day
Shining both night and day.

I am a radiant Light of God
I shine the Light of Peace
I am a radiant Light of God
I shine the Light of Peace.

When I see your face
I see God's Light
Guiding you on your way
Guiding you on your way.

I am a radiant Light of God
I shine the Light of Beauty
I am a radiant Light of God
I shine the Light of Beauty.

With conviction so sound
I know that now
Now is the time to pray
Now is the time to pray.