

*In the Land of
I Am
Songbook*

Om Shanti

Words and Music by
RICKIE BYARS

$\text{♩} = 78$

(Intro) Gmi¹1

Musical notation for the Intro section, measures 1-4. The score is in 2/2 time with a key signature of one flat (Bb). The melody is written in a single treble clef staff, and the piano accompaniment is in grand staff (treble and bass clefs). The dynamics are marked *mf*. A dashed line labeled *8vb* is positioned below the piano part.

Gmi¹1

Musical notation for the first vocal line, measures 5-8. The melody is in a single treble clef staff. The lyrics "Let there be" are written below the notes. The piano accompaniment is in grand staff. A dashed line labeled *8vb* is positioned below the piano part. A measure rest is present in measure 7.

A

(Verse)

Gmi¹1

Musical notation for the Verse section, measures 9-12. The melody is in a single treble clef staff. The lyrics "Peace in my mind" and "Let there be" are written below the notes. The piano accompaniment is in grand staff. A dashed line labeled *8vb* is positioned below the piano part. A measure rest is present in measure 11.

Gmi¹¹

peace in the earth

13

B

(Chorus)

Gmi⁷

Dmi⁷

E^bma⁹

Fsus

F

Om Shan - ti Om Shan - ti Om Shan - ti Shan - ti Om

17

Gmi⁷

Dmi⁷

E^bma⁹

F

B^b

Om Shan - ti Om Shan - ti Om Shan - ti Shan - ti Om

21

C (Interlude)

Gmi⁷ Dmi⁷ Ebma⁹ F

25

Gmi⁷ Dmi⁷ Ebma⁹ F Bb

Shan - ti Om

29

D (Verse)

Gmi⁷ Dmi⁷ Ebma⁷ Fsus F

Peace in - side my mind God and on - ly God is mov - ing me

33

Gmi⁷ Dmi⁷ Ebma⁷ F Bb

Peace in - side my mind God and on - ly God I live to see

37

E (Chorus) Gmi⁷ Dmi⁷ Ebma⁹ Fsus F

Om Shan - ti Om Shan - ti Om Shan - ti Shan - ti Om

41

Gmi⁷ Dmi⁷ Ebma⁹ F Bb *1st D.S.*

Om Shan - ti Om Shan - ti Om Shan - ti Shan - ti Om

45

F

(Interlude)

Gmi⁷Dmi⁷E^bma⁷

Fsus

F

49

Gmi⁷Dmi⁷E^bma⁷

F

B^b 2nd D.S.

53

G

(Chorus)

Gmi⁷Dmi⁷E^bma⁹

Fsus

F

57

Om Shan - ti Om Shan - ti Om Shan - ti Shan - ti Om

Gmi⁷ Dmi⁷ Ebma⁹ F Bb

61. Om Shan - ti Om Shan - ti Om Shan - ti Shan - ti Om

H (Outro)
Gmi¹¹

65. When there is

Gmi¹¹

69. peace in my mind There will be

Gmi¹¹

Musical score for measures 73-76. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, and then the lyrics "peace in the earth" with notes on "in", "the", and "earth". The piano accompaniment (grand staff) features a bass line with a whole note G and a treble line with chords. A dashed line labeled "8vb" is below the piano part.

Gmi¹¹

(Repeat and Fade)

Musical score for measures 77-80. The vocal line (treble clef) contains whole rests. The piano accompaniment (grand staff) continues with chords and a bass line. A dashed line labeled "8vb" is below the piano part.

Additional lyrics:

Verse 2
Peace inside my heart,
God and only God is moving me
Peace inside my heart,
God and only God I live to see (2x's)

(Chorus 2x's)

Verse 3
Peace inside the earth
God and only God is moving me
Peace inside the earth,
God and only God I live to see (2x's)

(Chorus)

I Feel Like Letting Go

Words and Music by
RICKIE BYARS
REV. MICHAEL BECKWITH

Rubato
(Intro) $G\#mi^7$ $D\#mi^7$ Ema^7 $G\#mi^7$ $D\#mi^7$ Ema^7

mf Can I just let go Can I just let go

(Verse)
A *A Tempo* $\text{♩} = 90$
E F# $C\#mi^7$ $D\#mi^7$ E E F# $C\#mi^7$ $D\#mi^7$ E

If I can let go the dark-ness will fade If I can just let go There's a

E F# $G\#mi^7$ $D\#mi^7$ $C\#mi^7$ $D\#mi^7$ E

light all a-round me. But the pain in my thought has kept me hold-ing on

B

E F# G#mi7 D#mi7 E F# C#mi7 D#mi7 E

But I feel like let-ting go I'm ready to run... And I'm ready to leap in-to what is real... Got a

E F# C#mi7 D#mi7 E E F# C#mi7 D#mi7 E

sweet in-vi-ta - tion... a man-date of ec-sta-cy Let go of your will Drop your tools and fol-low me I am the

E F# G#mi7 F# Fmi7(b5)

life with - in you Its time to be free

C

(Chorus)

E F# G#mi7 C#mi7 D#mi7 E F# G#mi7 C#mi7 D#mi7

I _____ feel like let-ting go let go let God let go _____

1.

E F# G#mi7 C#mi7 D#mi7 E F# G#mi7

I _____ feel like let-ting go let go Let God let go _____

D

(Verse)

E F# G#mi7 C#mi7 D#mi7 E F# C#mi7 D#mi7 E

If I can let go, Heav-en's at hand right now New

E F# G#mi7 D#mi7 C#mi7 D#mi7 Eadd2

life is a-wait - ing while I'm re-ar-rang - ing these old facts of mine But I'm

36

8vb

2. E F# G#mi7 C#mi7 D#mi7 E F# G#mi7 C#mi7 D#mi7 (3x)

I feel like let-ting go let go Let God let go

40

8vb

E F# G#mi7 C#mi7 D#mi7 E F# G#mi7

I feel like let-ting go let go let God let go

44

8vb

E (Bridge)

G#mi7 F#/A# B C#mi7 B/D# Eadd2



The pow - er of God is guid - ing me Sur - ren - der to what I've got to be

E F# G#mi7 D#mi7 C#mi7 Eadd2



And deep with - in, God loves me so Let go, I'm let - ting go

E F# G#mi7 F#/A# B C#mi7 B/D# E



With God all things are pos - si - ble With God all things are boun - ti - ful

E F# G#mi7 D#mi7 C#mi7Eadd2

And deep with-in God loves us so Let go, I'm let-ting go

60

F (Chorus) E F# G#mi7 C#mi7 D#mi7 E F# G#mi7 C#mi7 D#mi7 (3x)

I feel like let-ting go let go let God let go

64

E F# G#mi7 C#mi7 D#mi7 E F# G#mi7

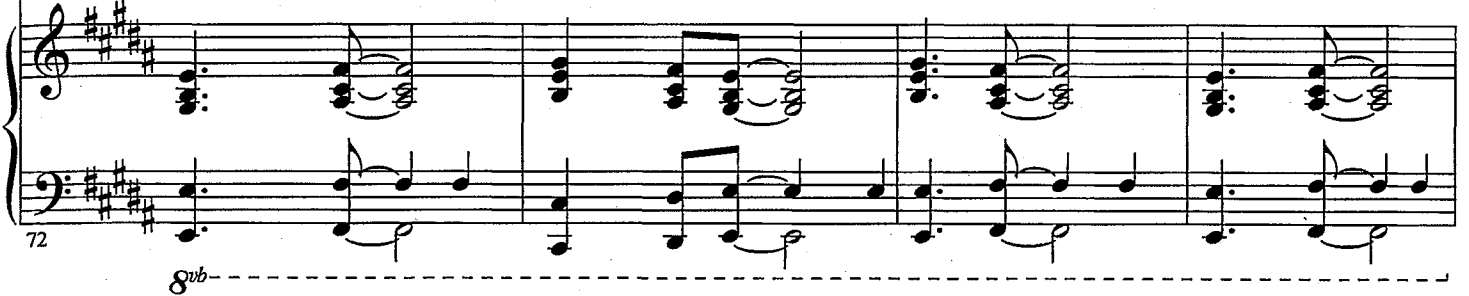
I feel like let-ting go Let go Let God let go

68

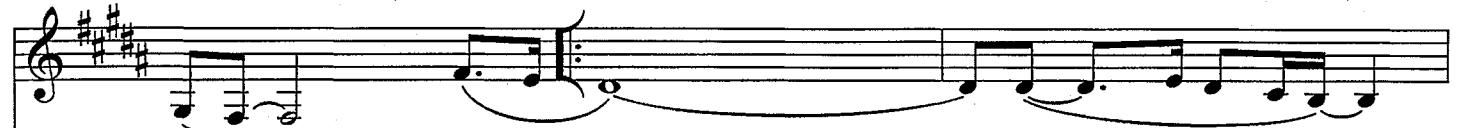
E F# C#mi7 D#mi7 E E F# E F#



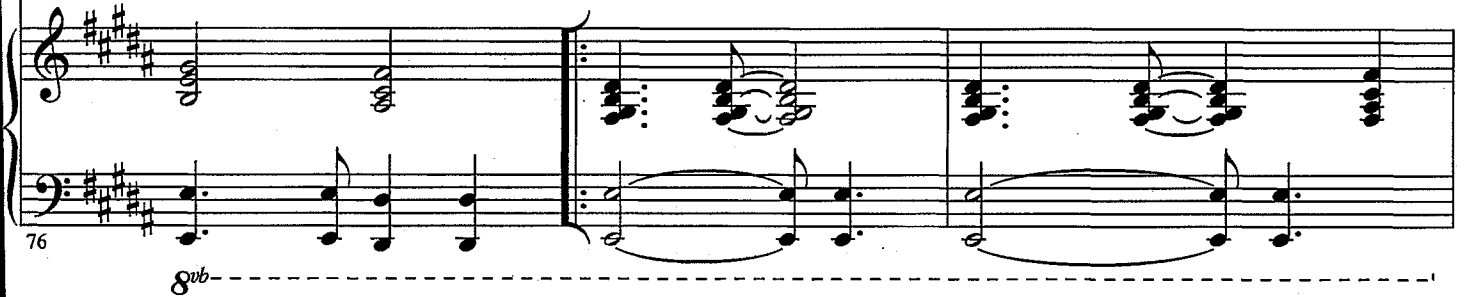
If we can let go the dark-ness will fade Pray to let go let



E D#mi7 Ema9

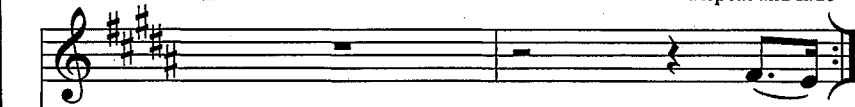


go let go

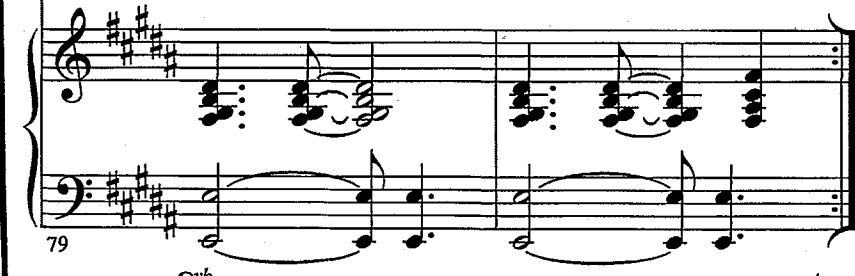


Ema9

Repeat and fade



let



Additional lyrics:

Verse 2
If I can let go, Heaven's at hand - right now
New life is awaiting while I'm rearranging
these old facts of mine
Said I'm tired of holding on!
My heart is making an authentic appeal
It's such a sweet invitation
a mandate of ecstasy
Don't hold any longer
Drop your tools and follow me
I won't abandon my vision
It's time to release

Everywhere I Am

Words and Music by
 RICKIE BYARS
 REV. MICHAEL BECKWITH

$\bullet = 86$ G2(no3)

mf

8vb

A (Verse)

Gmi F/A Bb(add2) Bb/D Bb/Eb Eb

I am in the dark - ness _____ I am in the light _____ Oh

8vb

F D⁷/F# Gmi⁷ ₃ Dmi⁷ Cmi⁷ Eb Eb/Bb Bb F/A

see me if you can _____ ev - ery - where I am _____ I am

8vb

Gmi F/A Bb(add2) Bb/D Bb/Eb Eb

dwel - ing in the sun - shine _____ Dwell - ing in the shad - ows _____

13 *8vb*-----

F D7/F# Gmi⁷₃ Dmi⁷ Cmi⁷ Eb Eb/Bb Bb Bbsus(add9) Bb

Dwell - ing in be - liev - ers _____ And in folks who don't know _____

17 *8vb*-----

B (Chorus)

Gmi⁷ F Bb Bb/D Bb/Eb Eb F D7/F# Gmi⁷ Dmi⁷ Cmi⁷ Eb Eb/Bb Bb

Ei Yai Yai Yai Yai Yai Yai Ei Yai Yai Yai Yai Ei Yai Yai Yai Yai Yai Yai Ei Yai Yai Yai Yai

21 *8vb*-----



Gmi⁷ F/A B^b B^b/D B^b/E^b E^b F D⁷/F[#] Gmi⁷ Dmi⁷ Cmi⁷ E^b E^b/B^b B^b F/A

Ei Yai Yai Yai Yai Yai Yai Ei Yai Yai Yai Yai Ei Yai Yai Yai Yai Yai Yai Ei Yai Yai Yai Yai

25

C

G²(no3)

(o)
(2x only)

29

Dmi¹¹

3

Cmi⁷

G²(no3)

See _____ me See me_

33

D

Gmi⁷ F B^b B^b/D B^b/E^b E^b F D⁷/F[#] Gmi⁷ Dmi⁷ Cmi⁷ E^b E^b/B^b B^b

Glo-ry God ap-pear-ing Glo - ry God in-vi-si-ble Glo-ry in the high - est Glo - ry Glo-ry God be-low

38

(Verse)

D.S. al Coda

Gmi⁷ F/A B^b B^b/D B^b/E^b E^b F D⁷/F[#] Gmi Dmi⁷ Cmi⁷ E^b E^b/B^b B^b

Glo-ry God ap-pear-ing Glo - ry God in-vi-si-ble Glo-ry in the high-est Glo - ry Glo-ry God be-low

42

Additional lyrics:

Verse 3

I am all appearing

I am all invisible

I am in the highest

I am in the very low (2x)

G²(no3)

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "See" are written below the vocal line.

46

sub

See

Dmi¹¹

Cmi⁷

Musical score for measures 50-52. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "See" are written below the vocal line.

50

See

G²(no3)

(Repeat and fade)

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "See me if you can" and "Ev-ery where I am" are written below the vocal line.

53

See me if you can

Ev-ery where I am

sub

I'm Ready To Listen

Words and Music by
 RICKIE BYARS
 REV. MICHAEL BECKWITH

A (Verse)

$\text{♩} = 72$ E E/D A mi^7 B mi^7 A 7 E E B/D \sharp

mf Ear-ly in the morn - ing lying_ in_

C \sharp mi^7 C \sharp mi/B A ma^7 G \sharp mi^7 F \sharp mi^7 G \sharp mi^7

my bed_ think - ing 'bout_ a dream_ I had pic - tures_ were fa - ding fast_

A ma^7 F \sharp /A \sharp A/B B B/D \sharp E B/D \sharp

no - tic - ing the mu - sic in_ each scene_ And a peace be - yond this world_ I re - call

5 8

I'm Ready To Listen

Words and Music by
RICKIE BYARS
REV. MICHAEL BECKWITH

A (Verse)

$\text{♩} = 72$ E E/D A mi^7 B mi^7 A 7 E E B/D#

mf Ear - ly in the morn - ing lying in

5

C# mi^7 C# mi/B A ma^7 G# mi^7 F# mi^7 G# mi^7

my bed think - ing 'bout a dream I had pic - tures were fa - ding fast

5

A ma^7 F#/ $\text{A}\#$ A/B B B/D# E B/D#

no - tic - ing the mu - sic in each scene And a peace be - yond this world I re - call

8

C#mi7 A/B Ama7 G#mi7 F#mi7 G#mi7

that I could-n't dwell in what was wrong _____ could-n't care_ 'bout what_ had gone____

11

Ama7 F#/A# B B/D# B/A

B (Bridge)

The mes-sage on the_ ster-eo was_ strong_ Say-ing, "One_____ day the pain

14

8vb-----

E/G# C#7/F F#mi7 G#sus G#7/C

goes_ and one_____ day we see_____ that what real - ly mat -

17

8vb-----

C#mi7 Bmi7 Ama7 G#mi7 F#mi7 A/B B

ters in life or in dreams is the mu-sic of love we hear in each scene"

20

Sub-----

C (Chorus)

E Gma7 Ami7 Bmi7 A7 E

And I'm read - y to lis-ten now I've heard your voice be - fore Your way

23

Sub-----

Gma7 Ami7 Bmi7 A7 E Gma7 Ami7

has been cal-ling me, now I'm walk - ing through the o-pen door I'm read - y to lis-ten now I am read-

26

Sub-----

Bmi⁷ A⁷ | 1. E E/D Ami⁷ Bmi⁷A⁷ E

y to lis-ten Lord Lord

29 *8vb*

2. **D** (Interlude)
E E B/D# C#mi⁷ E/B Aadd² E/G#

When

33 *8vb*

F#mi⁷ G#mi⁷ Ama⁷ F#/A# A/B B B/D#

sud - den - ly the voice of

37

E B/D# C#mi7 A/B Ama7 G#mi7

love was heard and it touched us and one by one The

40 41 42

F#mi7 G#mi7 Ama7 F#/A# B B/D#

memo-ries be-gan to come, And who we in God be-gan to shine The

43 44 45

E B/A E/G# C#7/F F#mi7

watched all the pain go for now we could see

46 47 48

sub

G#sus G#7/C C#mi7 Bmi7 Ama7 G#mi7

that — what real - ly mat - ters in life or in dreamis — the mu - sic of love we

49

F#mi7 A/B B E **F** (Chorus) Gma7 Ami7

hear in each scene And I'm — read - y to lis - ten now I've heard — your

52

Bmi7 A7 E Gma7 Ami7 Bmi7 A7 E

voice be - fore You way has been cal - ling me now I'm will - ing to be some - one I'm I'm read -

55

E E/D Ami⁷ Bmi⁷ A⁷ E

y to lis-tenLord

58

8^{vb}

rit.

Additional lyrics:

Verse 2

I dreamed that we were old and very sad
 We were lost with no memory
 Fear and the depths of grief
 were painted on the sorrows in our hearts
 When suddenly the voice of love was heard
 It touched us and one by one
 The memories began to come,
 And who we were in God began to shine
 We watched all the pain go
 for now we could see that what really
 matters in life or in dreams is the music of
 love we hear in each scene

In The Land Of I AM

Words and Music by
RICKIE BYARS
REV. MICHAEL BECKWITH

(Intro)
♩ = 102
Bb2(no3)
mf

A (Chorus)
Bb2 Ab2(no3)/Bb Gb/Bb Ab2(no3)/Bb (4x)

In the land of I AM, I Am more than I have been, I Am more than I will be I Am All that I AM.

B (Verse)
Ebmi9 Gbma9

And the songs of all my greatgrand-moth-ers and the dreams of all my greatgrand-fath-ers
And the smiles of all my un-born child-ren and the dreams of a bet-ter day to come

Fmi⁷ G^b A^b G^b A^b D.S.

and the way — to rise beyond the pain all — live, all — live all — live — in — me
 and the dance — of Heaven with the Earth all — live all — live all — live — in — me

13

C (Chorus) B^b2 A^b2(no3)/B^b G^b/B^b A^b2(no3)/B^b 4x

In the land of I AM, I Am more than I have been, I Am more than I will be I Am All that I AM — (4th X) (Been) only

18

D (Bridge) B^b2(no3) A^b2(no3)/B^b G^b/B^b A^b2(no3)/B^b

robbed, and dis - graced a - bused and dis - placed 'Been

22

B \flat 2(no3) D \flat 2 E \flat mi7 G \flat

26

lied to, but lies can be seen through the Land You can't fall from grace in the Land

A \flat sus A \flat G \flat ma7 Fmi7 G \flat

30

— You can-not be hurt in the Land — There's more than e-nough in the land -

A \flat G \flat A \flat G \flat A \flat

34

— You're al - ways at home — al - ways at home al - ways at

E

B \flat 2(no3)

home al - ways at home al - ways

38

B \flat 2(no3)

at home

42

F (Chorus)

(Chorus)

B \flat 2(no3)

A \flat 2(no3)/B \flat

G \flat /B \flat

A \flat 2(no3)/B \flat

In the land of I AM, I Am more than I have been I Am more than I will be I Am All that I AM

46

G (Verse)

Ebmi7

Gbma7

And the songs of all my great grand-moth-ers and the dreams of all my great grand fath-ers

50

Fmi7

Gb

Ab

Gb

Ab sus

Ab

and the way to rise be-yond the pain all live all live all live in me

54

H (Chorus)

Bb2(no3)

Ab2(no3)/Bb

Gb/Bb

Ab2(no3)/Bb

In the land of I Am I Am more than I have been I Am more than I will be I Am All that I AM

59

(Repeat and fade)

Labor In Vain

Words and Music by
RICKIE BYARS
REV. MICHAEL BECKWITH

$\text{♩} = 80$

A (Verse)

C C(add2) C D/F# G D/F# G/F C F/C

mf

He built a house on sink-ing sand there was no—

C C/E G E/G# Bbma7 Ami7 Gmi7 F Bb/F F

way— the house could ev-er stand And when the rain— came down he— tried— to hold things to—

Eb/F F Emi7 Dmi7 G/A Ami7 Dmi7 C/E Fmi C/G Ami7

ge-ther,— Fi-nal-ly cried— "I la-bored in vain."— Ex-cept the Lord build the house, he

Dmi C/E F F/G F/C F C/E Dmi⁷C D/F#

that la-bors, he that la - bors, la - bors in vain — She knows the

13

B (Verse)

G D/F# G/F F C F/C C C/E G E⁷/G#

pain the emp - ti - ness (of) get - ting those things she thought were — best — To find she had

17

8^{vb}-----

B^bma⁷ Ami⁷Gmi⁷ F B^b/F F E^b/F F E^bmi⁷ Dmi⁷ Ami⁷

noth - ing but grains of — sand that slipped through her fin - gers — like time in an ho - ur glass She la - bored in

21

8^{vb}-----

Dmi⁷ C/E Fmi C/G Ami⁷ Dmi⁷ C/E F F/G

vain — Ex-cept the Lord build the house she — that la-bors, she that la - bors lab-ors in

25

8vb

C (Bridge)

F/C F C/E Dmi⁷ C C/B \flat Abma⁷ Gmi⁷ Fmi Ebma⁷ Dbma⁷ Csus

vain — God's — work is migh - ty and mar - ve - lous!

29

8vb

Fmi⁷ Eb⁶ D⁷ F/G C C⁷/E Fmi⁷ Gmi⁷

God — in - creas-es our lives e-ver-y day — My soul — mag-ni-fies the Lord,

33

C 3 C⁷/E Fmi⁷ 3 Gmi⁷ 3 C 3 C⁷/E

YES! God's love re-de-fines my ex-is-tence, Yes! God's

37

Fmi⁷ 3 Gmi⁷ 3 C 3 C⁷/E Fmi⁷ 3 Gmi⁷ 3

peace re-sur-rects my life, YES! God's joy is lift-ing me, is

40

A^b 3 B^b 3 Csus C D/F#

lift-ing me, is lift-ing me up God's will is

43

8vb-----

D (Verse)

G D/F# G/F F C F/C C C/E G E/G#

just be-yond our plans And when we know in God we will stand and we'll say, "Let it

46 loco

Gmi⁷ F#13 F Bb/F Eb/F F Emi⁷ Dmi⁷ Ami⁷

rain or shine I will be safe in the Spir-it in a house that God built for me," Don't la-bor in

50

F/G Dmi⁷C/E Fmi⁷ C/G Ami⁷ Dmi⁷ E/G# Ami DmiC/E Fmi⁷

vain! Just let the Lord build the house don't la-bor, Don't la-bor in vain Ex-cept the

54

C/G Ami⁷ Dmi⁷ C/E F F/G

Lord build the house_ We that la - bor, we that la - bor, la - bor in

58

Fmi⁷ Ebma⁹ D^bma⁹ Cadd²

vain_ la - bor in vain_

61

A Radiant Faith

Words and Music by
 RICKIE BYARS
 REV. MICHAEL BECKWITH

$\text{♩} = 90$ $G\flat ma^7$ $A\flat/G\flat$ $G\flat ma^7$ $A\flat/G\flat$ $G\flat ma^7$ $A\flat/G\flat$ $G\flat ma^7$ $A\flat/G\flat$

mf

A

A (Verse) $G\flat ma^7$ $A\flat/G\flat$ $G\flat ma^7$ $A\flat/G\flat$ $G\flat ma^7$ $A\flat/G\flat$ $G\flat ma^7$ $A\flat$

ra-di-ant faith. is my name___ to-day___ And I see my life___ in a___ dif-fer-ent way___ I'm not ex-ci-

(see additional lyrics)

5

sub

$E\flat mi^7$ $D\flat ma^7$ $B ma^7$ $B\flat^7$ $E\flat mi^7$ $A\flat/E\flat$ $E\flat mi^7$

ted no___ and I'm not craw-ling in de - spair___ but I'm bet-ter than___ I have been___ At the

9

Ab A° Bbmi7 Ebmi7 Absus Ab Gbma7

cen-ter of my so-ber mind I am sure I am calm All is well

13 *sub*

B (Chorus)

Gbma7 Gb/Ab Db Ebmi/Db Db Ebmi Db Bbmi7Ab Gbma7

For I know that Ev-er-y val - ley shall be ex - al - ted Ev-er-y moun - tain

18 *sub* *f* *sub*

C

Ebmi7Ab Ab7 Bbmi7Ab/C Db Ebmi7 Fmi7 B/Gb Gb

laid low I'm liv-ing in the des - ert and the rose is bloom - ing on the high - way

22 *sub* *sub*

G \flat mi/A \flat D \flat /A \flat B/G \flat G \flat 1. G \flat mi/D \flat D \flat 2. G \flat mi/D \flat D \flat

for my_ God bloom-ing on the high - way_ for my_ God for my_ God A

26

g \flat b-----

D (Bridge)

B \flat mi A \flat G \flat ma 7 Fmi 7 E \flat mi E $^{\circ}7$ B/G \flat G \flat

ra-di-ant faith is my friend_ and I know_ that the way_ has been_ pre - pared for me on the

30

g \flat b-----

E (Chorus)

B G \flat G \flat mi/D \flat D \flat B G \flat G \flat mi/D \flat D \flat

high way_ No dead end streets On the high - way_ No fence too high On the
 (See additional lyrics)

34

g \flat b-----

g \flat b-----

F

B G \flat G \flat mi/D \flat D \flat D \flat E \flat mi/D \flat D \flat

high - way_ for my God_ Ev - er - y val - ley shall be ex - al - ted

38 *Sub*

B \flat mi A \flat G \flat ma⁷ E \flat mi⁷ A \flat A \flat ⁷ B \flat mi A \flat /C D \flat E \flat mi⁷ Fmi⁷

Ev - er - y moun - tain_ laid_ low I'm liv - ing in the des - ert and the rose. is bloom - ing on the

42 *Sub*

G

B/G \flat G \flat G \flat mi/D \flat D \flat B/G \flat G \flat G \flat mi⁶/D \flat

high - way_ for my God_ bloom - ing on the high - way_ for my

46 *Sub*

G \flat ma⁷ A \flat /G \flat G \flat ma⁷ A \flat /G \flat G \flat ma⁷ A \flat /G \flat G \flat ma⁷ A \flat /G \flat

God A... ra - di - ant faith is my friend (Repeat and fade)

50

8vb

Additional lyrics:

Verse 2

The years on a road so narrow and long
 taught me to listen to life's sacred song
 Can't you hear it? And even if you fall,
 a radiant faith keeps you strong
 and it gives you the courage to stand and go on.
 Feel the song and move on
 But be sure that

(Chorus)

Vamp

On the highway! No dead end streets
 On the highway! No fence too high
 On the highway! No scattered dreams
 On the highway! You hear a choir of angels
 On the highway! You're walking in forever
 On the highway! Everyday's a blessing
 On the highway! There's no hitchhiking (2x)
 On the highway! You gotta do the work
 On the highway! For my God
 Blooming on the highway for my God

(Chorus)

Oyaheya

(Praise the Spirit)

Words and Music by
 RICKIE BYARS
 REV. MICHAEL BECKWITH

♩ = 75 Dmi

mf

I am

A (Verse)

Dmi⁷ C/E Fadd² Gmi¹¹ Ami¹¹

lis - ten - ing to the mu - sic of the Wholly, Ho - ly Spir - it Oh what a song -

(see additional lyrics)

5

Bbma⁷ Ami¹¹ Gmi¹¹ Dmi⁷ Ami⁷

God is sing - ing I will lis - ten all day long I will

9

B (Chorus)

Gmi¹¹ Fma⁷ C/E Dmi⁷ C/E Fadd²

lis - ten — all day long O - ya - he - ya — O - ya - he - ya — O - ya -

13

Gmi¹¹ Ami¹¹ Bbma⁷ Ami¹¹

he - ya — Hal - le - lu - jah, — O - ya - he - ya — O - ya - he - ya — O - ya -

17

Gmi¹¹ 1, 2, 3. Dmi⁷ Ami⁷ Gmi¹¹ Fma⁷ C/E

he - ya — Hal - le - lu O - ya - he - ya — Hal - le - lu I am

21

4.

Dmi⁷ Ami⁷ Gmi¹¹ Fma⁷ Ami⁷ Gmi¹¹

lu Praise the Spir-it Hal-le - lu O-ya - he-ya Hal-le -

25

Dmi⁷

lu

rit.

29

Additional lyrics:

(chorus)

Verse 2

I am lifted in the love of the Wholly,
 Holy Spirit
 Oh what a joy God is being!
 Praise the Spirit all day long
 Praise the Spirit all day long

Verse 4

There's a silence in the stillness of the
 Wholly, Holy Spirit
 Oh what a light God is shining
 Let us see it everywhere
 Let us be it everywhere

(chorus)

(chorus)

Verse 3

I am moving to the rhythm of the Wholly,
 Holy Spirit
 This dance of life, God inspires,
 Keeps me dancing, my faith is strong,
 Keeps me dancing, my faith is strong

Trust Love

Words and Music by
RICKIE BYARS
REV. MICHAEL BECKWITH

♩ = 66 **A** (Chorus)

mp

Sub

Trust love Trust

love Trust God that love is ev-ery - where that we are here

to be the per - fect giv - ers of love and re -

$D\flat ma^7$ $F mi^7$ $E\flat mi^7$ $G\flat mi$ $A\flat mi^7$ $G\flat mi$ ^{1.} $G\flat mi/D\flat$ $D\flat$ $A\flat/B\flat$ $B\flat mi^7$

ceiv-ers of love and love will have the fi - nal word Trust

10

^{2.} $G\flat mi/D\flat$ $D\flat$ **B** (Verse) $F\sharp mi^7$ $G\sharp mi^7$ $C\sharp sus^4$ $C\sharp$

No one ev-er los - es when one trusts love for love is

13

$F\sharp mi^7$ A B $C\sharp sus^4$ $C\sharp$ $F\sharp mi^7$ $G\sharp mi^7$

some-thing that will not ev - er fail Love is the es - sence of the spir-it that is known

16

sub ----- sub -----

A B C#mi F#mi G#mi

by al - ways giv - ing Love al - ways sees the truth be - yond the ap - pear -

19

A B C#mi7 F#mi7 G#mi7

ance that is show - ing Love jud - ges not and love re - news, yes, love re - news!

21

A B C#mi F#mi G#mi A B

Love is a heal - er, oh yes it is. Love loves to love, love loves to love and will keep

23

C#sus⁴ B/C# Ebmi⁷ Fmi⁷ Gbma⁷

on — be - ing love — and will keep on be - ing love — This is its ho - ly way —

26

Gb/Ab Ab/Bb Fmi⁷

so trust —

D.S. al 2nd Ending, 2nd time continue

29

C (Chorus) Ebmi⁷ Fmi⁷ Bbmi⁷ Ab/Bb Bbmi⁷ Fmi⁷ Ebmi⁷ Ab A°

love — and lean on — love — Trust God — that love — is

30

Bbmi⁷ Abmi⁷ Abmi⁷/Db Gbma⁷ Ebmi⁷ Dbma⁷

ev - ery - where _____ that we are _____ here _____ to be _____ the per - fect

33

Fmi⁷ Ebmi⁷ Dbma⁷ Fmi⁷/Ebmi⁷ Gbmi Abmi⁷ Gbmi

giv - ers of love _____ and re - ceiv - ers _____ of love _____ and love _____ will have _____ the fi - nal word _____

36

8^{sub}-----

Gbmi/Db Abmi Abmi⁷/Db Gbma⁷ Ebmi⁷ Dbma⁷

- we _____ are _____ here _____ to be _____ the per - fect

39

Fmi⁷ Ebmi⁷ D^bma⁷ Fmi⁷ Ebmi⁷ G^bmi Abmi/G^b G^bmi

42

giv-ers of love and re- ceiv-ers of love and love will have the fi-nal

Sub-----

Ema⁷ G^bmi Abmi⁷ G^bmi G^bmi/D^b D^b

45

word love will have the fi - nal word

Sub-----

Additional lyrics:

Verse 2

No one ever loses when one trusts love
to love is to live within the
wholly breath of God...

The Breath Of God

Words and Music by
RICKIE BYARS

(Intro)

♩ = 86 A_{mi}^9

mf

The breath

A

A_{mi}^9

F_{ma}^9

C/E A_{mi}^7

D_{mi}^7 C/E F^6

of God__ is breath - ing me__ and rest - ing in__ the breath__ of God__ I know -
(See additional lyrics)

1-7

F/G G

F/C

B_{bma}^9

A_{mi}^9

F_{ma}^9

that all__ is well The breath__ of God__ is breath - ing me__ and rest -

C/E Ami⁷

Dmi⁷ C/E F⁶

F/G G

F/C

B^bma⁹ (7x)

ing in the breath of God I know that all is well The grace

13 *g^{ub}* - - - - -

B

8. F/G G

Ami⁷

G

F

G

Ami⁷

G

that all is well I know that all is well I know -

17 *g^{ub}* - - - - -

Dmi⁷

G¹¹

B^bma⁹

that all is well

21 *g^{ub}* - - - - -

Ami⁹ G¹¹ Cadd²

25

sub-----

Cadd²

29

sub-----

Additional lyrics:

The grace of God is grace in me
and resting in the grace of God
I know that all is well

The joy of God is joy in me
and resting in the joy of God
I know that all is well

The love of God is love in me
and resting in the love of God
I know that all is well

The breath of God is breathing me...

Peace Chant

Words and Music by
RICKIE BYARS
JOHN BARNES

♩ = 60

Emi⁷ A

mp

(Peace)

F#mi⁷(sus) Emi⁷ F#mi⁷(sus) Emi⁷

Where all is still Pea - - - - ce (Joy)

F#mi⁷(sus) Gma⁷ Dma⁷ F#mi⁷(sus) A/B Bmi⁷

The smile of God (Joy)

4 8

B

Emi⁷

F#mi⁷(sus)

Emi⁷

(Wis - - - dom) From with-in (Wis - dom) you real -

(Upper part 2x only)

11

C

F#mi⁷(sus)

A/B

Emi⁷

F#mi⁷(sus)

ly know (Love) an o - pen heart Shar - ing

(Both times)

14

Emi⁷

F#mi⁷(sus)

A/B

Emi⁷

(Love) (Com - pas - - -

17

F#mi⁷(sus) Gma⁷Dma⁷ F#mi⁷(sus) A/B Bmi⁷

sion) un - der - stand - ing com - pas - sion (Com - pas - sion)

20

D Emi⁷ F#mi⁷(sus) Emi⁷ F#mi⁷ Bmi⁷

(Peace) Peace Peace

23

E Cma⁷ D/C Cma⁷ D/C Cma⁷

Peace

27

Peace Chant

Peace - Where all is still

Joy - The smile of God

Wisdom - From within you really know

Power - Only one, only one

Love - An open heart, sharing

Compassion - Understanding

Freedom - Finding the way

Giving - Freely letting go

Peace - Peace - Peace